

PTCC - Pictorial #1 October 19, 2016
Group AAA

9 images from 3 members

01-Beach boys.jpg

Pleasing image with subtle color palette. The subjects definitely draw attention to the slightly off center of the image. It is a tad low-key but conveys the mood of an early evening adventure of the two youngsters.

02-Caught in the waterfall.jpg

Nice image, with good color contrast. The water looks fluid, and vibrant. Good capture of the movement of the water, and the counterpoint of the leaf is a nice subject

03-Clouds over tahoe pier.jpg

This image has a lot of impact, conveys a sense of place and being. The pier being a little off center, seems just a little off center. The horizon could be a bit more level, and perhaps the pier/walk a little more on center, or or more nearly to the 1/3 quadrant. Overall a nice image.

04-Glacier bay alaska.jpg

This image has a good overall ambiance, and a good composition. The subtle blue of the bay is pleasing. It is the type of image that bears a second and third look, that brings out the subtle colors and the patterns in the fog/clouds.

05-Mirror mobile.jpg

This is a different image that is a bit difficult for the eye/brain to process at first glance. One looks for the subject and background context, and with the out of focus mirror in the right center, it makes one struggle to orient the subject, and a central impact.

06-Monterey marina.jpg

This is a basically pleasing image. It is clear what the image portrays. Would the main boat bring more drama if it were more to the left in the composition, making the contrast between it's prominence and the background more definitive. It seems like the slight off center is a nod in that direction, but it could have gone farther for this composition.

07-Pink-flower.jpg

Well focused, good color and the stem leading into the subject from the corner. A pleasing image.

08-Rose.jpg

Nice crisp focus, good depth of field, a nice image. Top light defines the center of

the rose.

09-Twoflowers.jpg

Good exposure, sharp detail on the prime subject. The out of focus flower detracts from the subject flower. It makes the eye jump back and forth trying to process both images. Perhaps the image without the second flower would be more impactful? Sometimes less is more. (sorry terrible cliché.)



Winning Images:

1st Place

Glacier bay alaska.jpg

2nd Place

Caught in the waterfall.jpg